

Parinot Kunakornwong

b. 1983, Bangkok, Thailand / Lives and works in Bangkok, Thailand

Education:

2016 - 2018	MFA Fine Art, Goldsmiths, University of London
2012 - 2013	MFA Computational Studio Arts, Goldsmiths, University of London
2011 - 2012	Design and Technology, Parsons The New School for Design, New York
2008 - 2009	Diploma of Audio Engineering, SAE Institute, Bangkok, Thailand
2002 - 2007	Bachelor of Architecture, Chulalongkorn University, Bangkok, Thailand

Group Exhibitions:

2020	'Sommut', Bridge Art Space, Bangkok, Thailand
2020	'Inside Out', Townsend, online curatorial platform, NY, USA
2020	'Speedy Grandma Centennial', Speedy Grandma, Bangkok, Thailand
2020	'Doomsday', WTF Gallery, Bangkok, Thailand
2019	'Spectrosynthesis II', Bangkok Art & Culture Center, Bangkok, Thailand
2019	'Apcom 3 rd Hero Awards 2019', Netherlands Ambassador's Residence, Bangkok, Thailand
2019	'Guessing Game', In Front of Ku Bar, Bangkok, Thailand
2019	'How Come You Never Go There', 310 NX Road, London, UK (two-person exhibition)
2018	'Queer Art(ists) Now' And What? Queer. Arts. Festival, Archive Gallery, London, UK
2018	'Goldsmiths MFA Fine Art Degree Show 2018', Goldsmiths, University of London, London, UK
2018	'Rituals: ink, oil, cotton, and thread', Nova Contemporary, Bangkok, Thailand
2018	'Conspiracy of The Real', Tenderpixel, London, UK
2017	'Goldsmiths MFA Fine Art Open Studios', Deptford X, London, UK
2015	'Inside the Machine', Soy Sauce Factory, Bangkok, Thailand
2014	'Heat Wave', Speedy Grandma, Bangkok, Thailand
2014	'Hotel Art Fair 2014', Farmgroup, Bangkok, Thailand
2013	'Nowhere 2013', Goldsmiths, University of London, London, UK
2013	'Goldsmiths Computing EXPO', Goldsmiths, University of London, London, UK
2012	'Siamese Connection: 3012', The Invisible Dog Art Center, Brooklyn, New York, US
2012	'Spring Fair', Parsons The New School for Design, NYC, US
2011	'A Strange Sense of Calm', Botanic Gallery, Brooklyn, NY, US
2010	'Within These Walls: Everything might be ok, all about Thai', BACC, Bangkok, Thailand

Solo Exhibitions:

2019	'The Package', Gallerie SmArt, Bangkok, Thailand
2017	'YES', Cartel Artspace, Bangkok, Thailand
2016	'Contemplation#1:(Re)verse', TARS Gallery, Bangkok, Thailand
2012	'American Forrest', Messy, Bangkok, Thailand
2011	'Do :D d: (See)', Nospace Gallery, Bangkok, Thailand

Publication:

2018	Ariane Kupferman-Sutthavong, 'Southeast Asian rituals, interpreted', Bangkok Post, (May 2018) https://www.bangkokpost.com/lifestyle/art/1475393/southeast-asian-rituals-interpreted
2017	Ariane Kupferman-Sutthavong, 'The Woes of the Yes Man', Bangkok Post, (August 2017) https://www.bangkokpost.com/life/arts-and-entertainment/1307651/the-woes-of-the-yes-man
2017	'Global Terroir: Bangkok', LaBelle Revue #7, (May 2017)
2016	'CONTEMPLATION #1: (RE)VERSE', art4d, (April 2016) http://art4d.com/2016/04/contemplation-1-reverse/
2015	Kaona Pongpipat, 'Moments, machines and man,' Bangkok Post, (July 2015) http://www.bangkokpost.com/lite/topstories/630768/moments-machines-and-man

Awards / Shortlisted:

2015	Shortlisted for Rijksakademie residency 2016
2011	Graduate Dean's Scholarship, Parsons The New School for Design

Residencies and Workshops

2017-2018	Studiolog (January 2018), Hochschule Luzern, Luzern, Switzerland https://studiolog.ch
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