

Parinot Kunakornwong

b. 1983, Bangkok, Thailand
Lives and works in Bangkok, Thailand

Education:

2016 - 2018 MFA Fine Art, Goldsmiths, University of London
2012 - 2013 MFA Computational Studio Arts, Goldsmiths, University of London
2011 - 2012 Design and Technology, Parsons The New School for Design, New York
2002 - 2007 Bachelor of Architecture, Chulalongkorn University, Bangkok, Thailand

Group Exhibitions:

2019 'How Come You Never Go There', 310 NX Road, London, UK (two-person exhibition)
2018 'Queer Art(ists) Now' And What? Queer. Arts. Festival, Archive Gallery, London, UK
2018 'Goldsmiths MFA Fine Art Degree Show 2018', Goldsmiths, University of London, London, UK
2018 'Rituals: ink, oil, cotton, and thread', Nova Contemporary, Bangkok, Thailand
2018 'Conspiracy of The Real', Tenderpixel, London, UK
2017 'Goldsmiths MFA Fine Art Open Studios', Deptford X, London, UK
2015 'Inside the Machine', Soy Sauce Factory, Bangkok, Thailand
2014 'Heat Wave', Speedy Grandma, Bangkok, Thailand
2014 'Hotel Art Fair 2014', Farmgroup, Bangkok, Thailand
2013 'Nowhere 2013', Goldsmiths, University of London, London, UK
2013 'Goldsmiths Computing EXPO', Goldsmiths, University of London, London, UK
2012 'Siamese Connection: 3012', The Invisible Dog Art Center, Brooklyn, New York, US
2012 'Spring Fair', Parsons The New School for Design, NYC, US
2011 'A Strange Sense of Calm', Botanic Gallery, Brooklyn, NY, US
2010 'Within These Walls: Everything might be ok, all about Thai', BACC, Bangkok, Thailand

Solo Exhibitions:

2017 'YES', Cartel Artspace, Bangkok, Thailand
2016 'Contemplation#1:(Re)verse', TARS Gallery, Bangkok, Thailand
2012 'American Forrest', Messy, Bangkok, Thailand
2011 'Do :D d: (See)', Nospace Gallery, Bangkok, Thailand

Publication:

2018 Ariane Kupferman-Sutthavong, 'Southeast Asian rituals, interpreted', Bangkok Post, (May 2018)
<https://www.bangkokpost.com/lifestyle/art/1475393/southeast-asian-rituals-interpreted>
2017 Ariane Kupferman-Sutthavong, 'The Woes of the Yes Man', Bangkok Post, (August 2017)
<https://www.bangkokpost.com/archive/the-woes-of-the-yes-man/1307651>
2017 'Global Terroir: Bangkok', LaBelle Revue #7, (May 2017)
2016 'CONTEMPLATION #1: (RE)VERSE', art4d, (April 2016)
<http://art4d.com/2016/04/contemplation-1-reverse/>
2015 Kaona Pongpipat, 'Moments, machines and man,' Bangkok Post, (July 2015)
<http://www.bangkokpost.com/lite/topstories/630768/moments-machines-and-man>

Awards / Shortlisted:

2015 Shortlisted for Rijksakademie residency 2016
2011 Graduate Dean's Scholarship, Parsons The New School for Design

Residencies and Workshops

2017-2018 Studiolog (January 2018)
<https://studiolog.ch>